

Vento Negro

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Contralto

Music Staff 1:

Music staff 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of three measures. The first measure has a single note. The second measure has a note followed by a long horizontal line with a small circle at the start. The third measure has a note followed by a long horizontal line with a small circle at the start.

Music Staff 2:

Music staff 2 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of three measures. The first measure has notes with stems pointing up. The second measure has notes with stems pointing down. The third measure has notes with stems pointing up. Below the staff, there are three 'la' notes under a bracket, each with a '3' above it.

Music Staff 3:

Music staff 3 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of three measures. The first measure contains lyrics: "Ora de a terra co-meçar". The second measure contains lyrics: "Quem me ouve vai con-tar". The third measure contains lyrics: "Nos mon-tes va-les que ven-ci".

Music Staff 4:

Music staff 4 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of three measures. The first measure contains lyrics: "Não cre-io em paz sem di-vi-são". The second measure contains lyrics: "Ven-to ne-gro gen-te eu sou". The third measure contains lyrics: "No co-ra-ção da ma-ta virgem".

Music Staff 5:

Music staff 5 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of three measures. The first measure contains lyrics: "de tan-to a-moique eu es-pa-thei". The second measure contains lyrics: "On-de a ter-ra ter-mi". The third measure contains lyrics: "Erguer ban-dei-ra sem ma".

Music Staff 6:

Music staff 6 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of three measures. The first measure contains lyrics: "Meu can-to eu sei há de se ou-Em ca-da céu-em ca-de". The second measure contains lyrics: "nar". The third measure contains lyrics: "tar".

Music Staff 7:

Music staff 7 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of three measures. The first measure contains lyrics: "vir". The second measure contains lyrics: "chão". The third measure contains lyrics: "ven-to ne-gro eu sou".

Music Staff 8:

Music staff 8 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of three measures. The first measure contains lyrics: "Por to-do o meu pa-is". The second measure contains lyrics: "Mi-nha al-ma". The third measure contains lyrics: "fu-lá dei-xei".

Music Staff 9:

Music staff 9 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of three measures. The first measure contains lyrics: "com a vi-da o tem-po A tri-lha o". The second measure contains lyrics: "sol um ven-to for-te se er-gue-rá ar-ras-tan-do o que hou-ver no chão". The third measure contains lyrics: "vai cor-rer quem vai em-bo-ratem que sa-ber".

Music Staff 10:

Music staff 10 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of three measures. The first measure contains lyrics: "É vi-ra-cão". The second measure contains lyrics: "ção ô". The third measure contains lyrics: "...".